KLAW & ERLANGER'S PRODUCTION OF

The New Musical Play

The Girl Behind the Gun

Book and Lyrics by
GUY BOLTON
and
P. G. WODEHOUSE

Music by
IVAN CARYLL

There's a Light in Your Eyes (Waltz Song)	.60	*The Girl Behind the Man Behind the Gun*	.60
Some Day Waiting Will End	.60	*There's Life in the Old Dog Yet*	.60
I Like It	.60	*A Happy Family*	.60
Back to the Dear Old Trenches	.60	*I've a System*	.60
Women Haven't Any Mercy on a Man	.60	*Oh! How Warm it is Today*	.60
Vocal Score	2.00	*Selection*	1.00
Waltz	.60	*Fox-Trot*	.60

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London Melbourne

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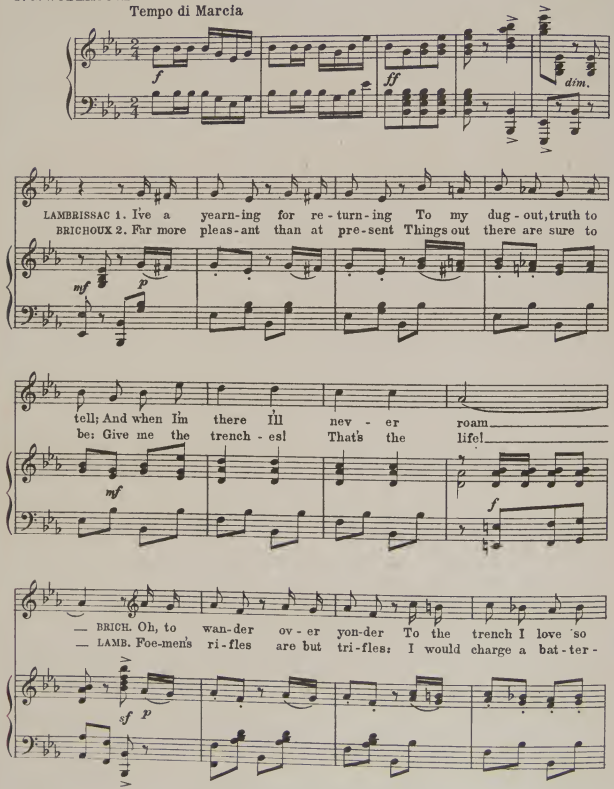
"Back To The Dear Old Trenches"

Words by
P. G. WODEHOUSE

Trio: Lambrissac, Brichoux, Breval

Music by
IVAN CARYLL

Tempo di Marcia



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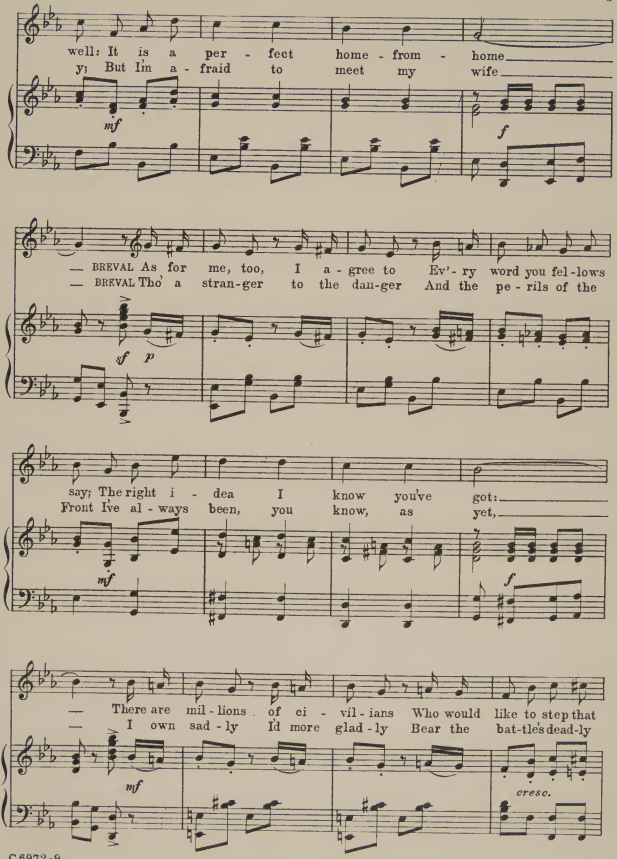
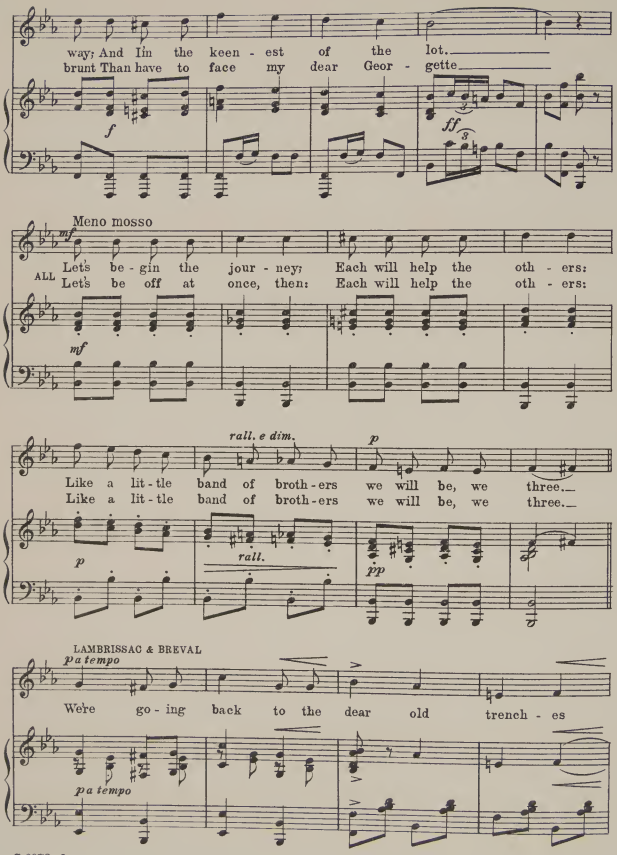
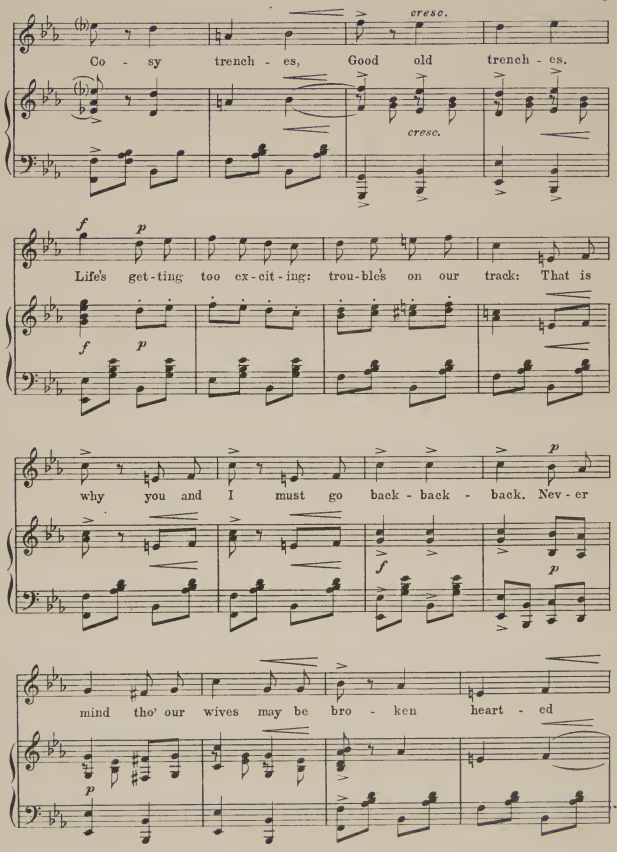
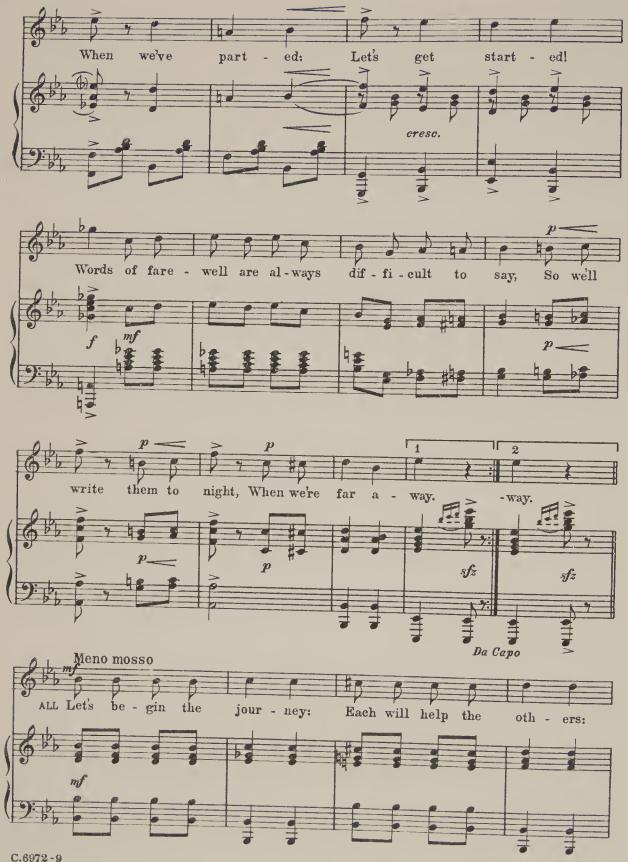
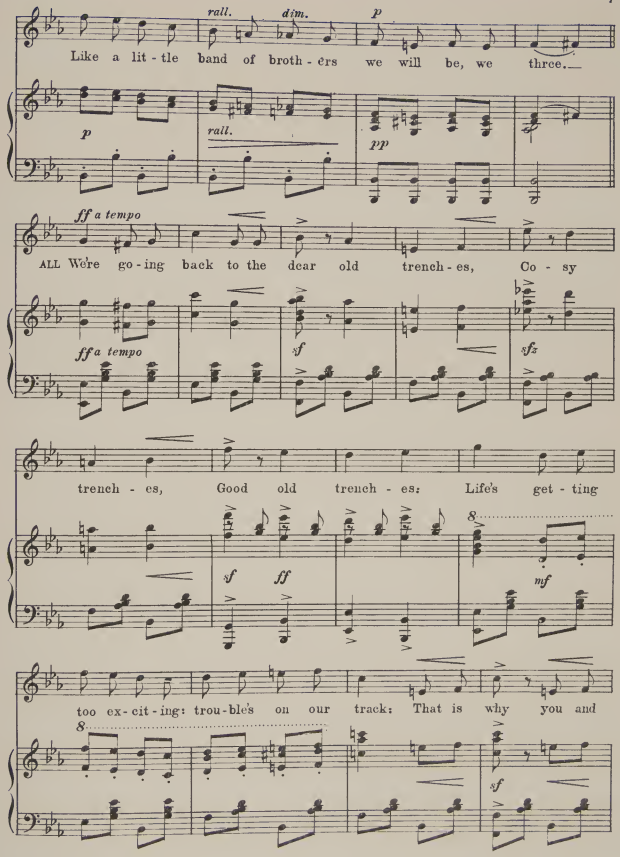
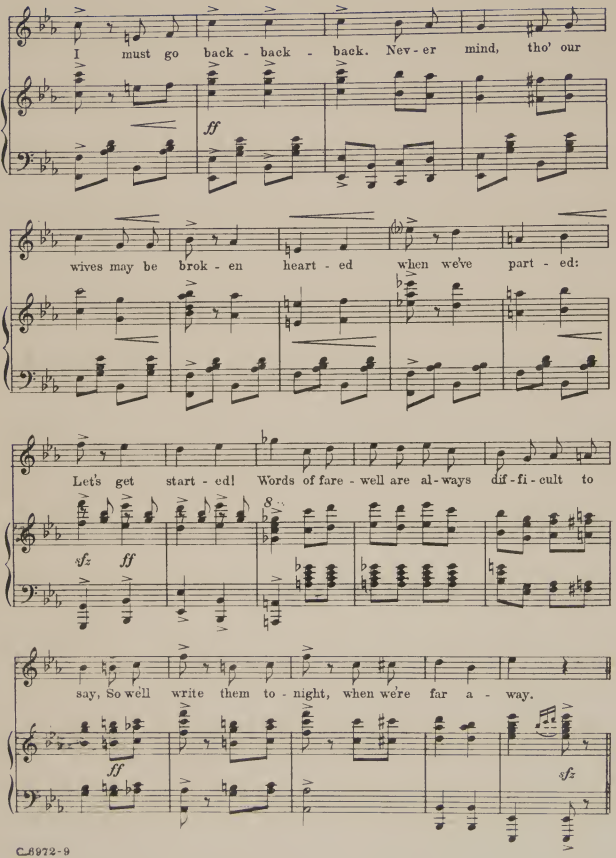

well: It is a per - fect home - from - home
y; But I'm a - fraid to meet my wife
mf
f
— BREVAL As for me, too, I a - gree to Ev'- ry word you fel - lows
— BREVAL Tho' a stran-ger to the dan-ger And the pe - rils of the
sf p
say; The right i - dea I know you've got:
Front I've al - ways been, you know, as yet,
mf
f
— There are mil - lions of ci - vil - ians Who would like to step that
— I own sad - ly I'd more glad - ly Bear the bat-tle's dead-ly
mf
cresc.

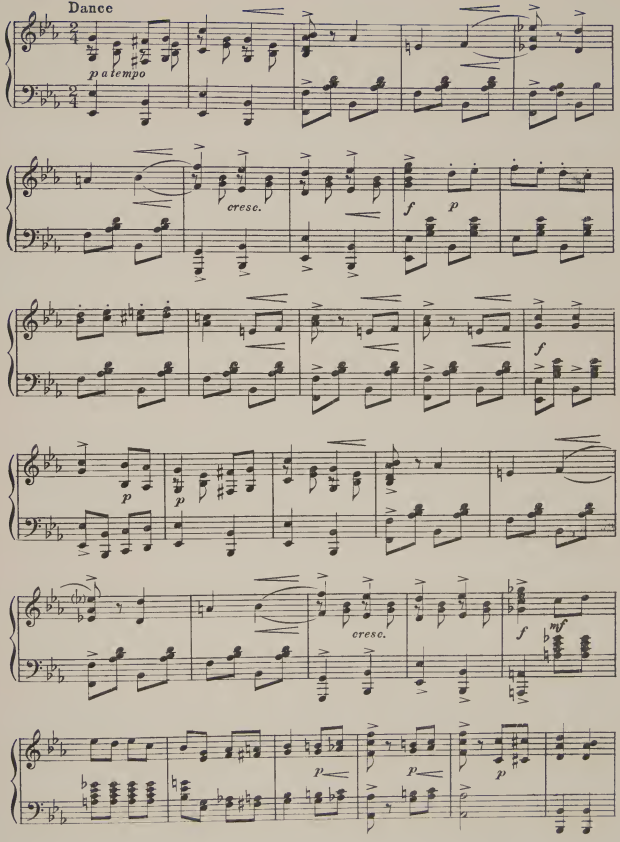

way; And I'm the keen - est of the lot.
brunt Than have to face my dear Geor - gette.
f
ff
Meno mosso
mf
ALL Let's be - gin the jour - ney; Each will help the oth - ers:
Let's be off at once, then: Each will help the oth - ers:
mf
rall. e dim.
p
Like a lit - tle band of broth - ers we will be, we three.
Like a lit - tle band of broth - ers we will be, we three.
p
rall.
pp
LAMBRISSAC & BREVAL
p a tempo
We're go - ing back to the dear old trench - es
p a tempo

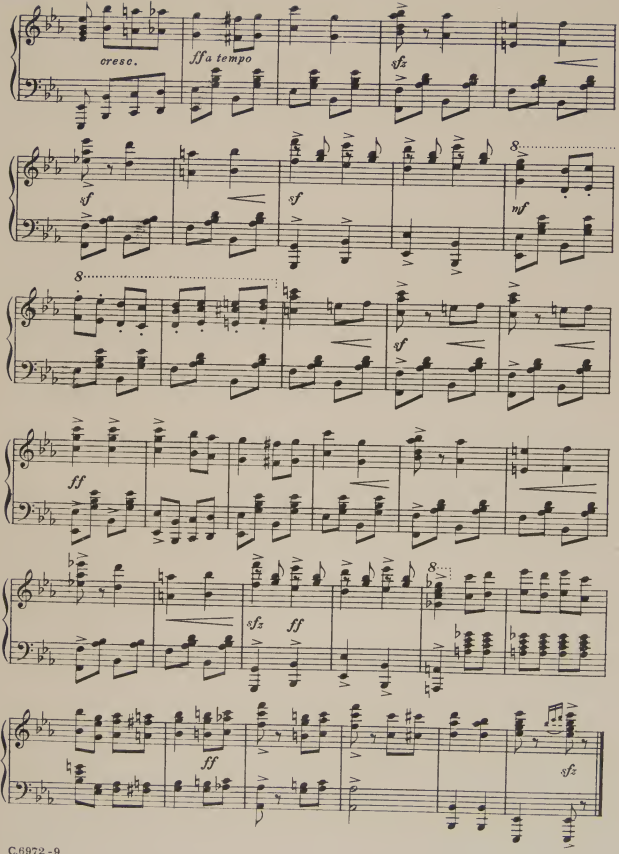

cresc.
Co - sy trench - es, Good old trench - es.
cresc.
f p
Life's get-ting too ex-cit-ing: trou-bles on our track: That is
f p
why you and I must go back - back - back. Nev - er
f p
mind tho' our wives may be bro - ken heart - ed
p


When we've part - ed: Let's get start - ed!
cresc.
Words of fare - well are al - ways dif - fi - cult to say, So we'll
write them to night, When we're far a - way. - way.
1
2
Da Capo
Meno mosso
ALL Let's be - gin the jour - ney: Each will help the oth - ers:


rall.
dim.
p
Like a lit - tle band of broth - ers we will be, we three.
p
rall.
pp
ff a tempo
ALL We're go - ing back to the dear old trench - es, Co - sy
ff a tempo
sf
sfz
trench - es, Good old trench - es: Life's get - ting
sf
ff
8
mf
too ex - cit - ing: trou - ble's on our track: That is why you and
8
sf


I must go back - back - back. Nev - er mind, tho' our
ff
wives may be brok - en heart - ed when we've part - ed:
Let's get start - ed! Words of fare - well are al - ways dif - fi - cult to
sfz ff
8va
say, So we'll write them to - night, when we're far a - way.
ff
sfz

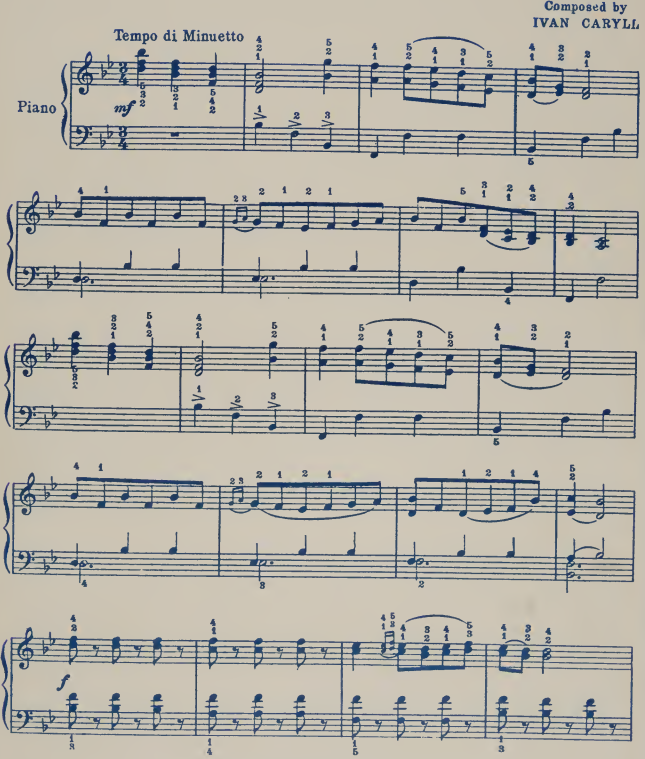

Dance
p a tempo
cresc.
f
p
f
p
p
cresc.
f
mf
p
p
p


cresc.
ff a tempo
sfz
sf
sf
mf
8
sf
ff
sfz
ff
8
ff
sfz

SPECIMEN

Minuet-Louis XV.

Composed by
IVAN CARYLL



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